

# Контрафагот

# СВЕТЛАЯ, КРИСТАЛЬНАЯ И ЧИСТАЯ

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Andante ♩ = 66

8 1 1 Куплет 1 Припев 17 2 2 Куплет 2 Припев 16

The first system of the musical score is written in bass clef with a 12/8 time signature. It begins with a whole note rest. Above the staff, the tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The system is divided into three measures by double bar lines. The first measure is labeled with the number '8' above it. The second measure is labeled with a boxed '1' above it, followed by the text '1 Куплет 1 Припев' and the number '17' below it. The third measure is labeled with a boxed '2' above it, followed by the text '2 Куплет 2 Припев' and the number '16' below it. Each measure contains a single whole note.

42 *Проигрыш*


*mf*

49 3 3 Куплет

*p*

[illegible]

66 4 <sup>4</sup> *Принев*  
2



*mf*

73

2

2